

# **Task and Finish Group on Participation in the Arts in Wales**

## **Inquiry into Participation in the Arts in Wales**

Response from Pembrokeshire Youth Offending Team

### **1. What organisation do you represent?**

Pembrokeshire Youth Offending Team

### **2. Which groups of people participate in your organisation's arts activities?**

Young People who offend, or are at risk of re-offending

### **3. Do you think that budget changes have affected participation in the arts, either positively or negatively?**

Negatively

### **4. Do you think that certain groups of people have been affected more than others?**

Young Offenders are always deemed not to need additional input which is inaccurate as they are often in need of channelling in activities such as the Arts

### **5. Are there gaps in provision for people to participate in arts activities, either demographically or geographically?**

As a very rural area with minimal transport links unless we can take activities to them which needs funding young people miss out

### **6. Are there enough funding sources available other than the Arts Council for Wales? Are alternative funding sources accessible?**

It varies as to who can apply for what fund, as often organisations who work with the target group are often excluded from applying

### **7. What role does the voluntary arts sector play in promoting participation in the arts in Wales and how can this be supported?**

The 3rd Sector is vital to deliver those activities other agencies are not able to do

### **8. Is the strategic relationship between the Welsh Government and the bodies that distribute arts funding effective in increasing participation?**

From where we sit we are not able to see this relationship

### **9. All public bodies in Wales will have published a strategic equality plan by April 2012. Do you think that these new public sector equality duties**

**will help to increase participation in the arts among under-represented groups in Wales?**

Hopefully